



“What Will We Do When We Find Each Other?”



Printmaking by
Ida Short



About This Show

Much of the work for this show comes out of an Artist Residency I did in Petaluma, California in August 2025. I had been exploring layering, paper weaving, paper making, drawing, and more leading up to this residency. During my residency time I ruminated on the Mennonite church and the call to love our neighbors and stand with the marginalized. How are we currently doing that, and what could we do more of? Who are our neighbors right now, and who will our future neighbors be? I used letterpress and etching presses to create monoprints, layering colors and textures, and typeset the poem “Listening in Deep Space” by Diane Thiel for printing. I like how that poem ends: “Considering the history at home, in houses, across continents, oceans, even in quests armed with good intentions, what one seeker has done to another— what will we do when we find each other?” I spent a lot of time thinking about this, and how it intertwines with our call. My hope is that in walking through the show, even if you don’t read the poem fully each time you see it, you are asking yourself the question “what will we do when we find each other?” each time you see it.



Biography

Ida Short was born and raised near Kalona, Iowa. She graduated from Hillcrest in 2011, studied Drawing and Printmaking at Goshen College and graduated from there in 2015. After that, she connected with different community projects, joined a community print studio in Eugene, Oregon, and apprenticed a letterpress printer before returning to Goshen, Indiana and starting her own print studio in 2020. Now a space where she works with community members, hosts workshops, and makes giant messes, Ida’s favorite part is still creating art and putting ink on paper. Ida currently splits her time between client work, community projects, and her own art practice. Ida has been awarded a Hoosier Women’s Artist Nominee, two Little Big Idea Grants from Elkhart County, and been a teaching assistant at Penland School of Craft. The highlight of each year for Ida is having the Goshen Public Library Teen Reading Program in the studio each summer to print. Currently Ida lives in Goshen, Indiana along with her spouse, Peter, and dog, Theodora.

***Note** The piece “**Holly & Magnolia**” is a piece I did in tribute to my great uncle Wally Fisher. He was a Conscientious Objector during WWII, and a part of the atypical pneumonia experiment. I was able to read excerpts of a newspaper the participants of the experiment ran for themselves, and this poem is from that, written by a fellow guinea pig.