

BRUIT

BRUIT

Vol. I, No. 1

Iowa Mennonite School Bulletin

October 1969



Tell it.
Tell what? Tell about Iowa Mennonite School.
Tell about the students. And the teachers.
Tell about the alumni.

Show it.
Show what? Show what IMS is like. Show the
classroom. And the social life. Show the
results of five years.

Capture it.
Capture what? Capture the mood of IMS.
Capture the personal feelings. And the
collective spirit. Capture the reasons
for its being.

Why?
So people will know. How can there be
understanding without KNOWLEDGE?
BRUIT is for you - alumni - to keep in touch
with your past.

BRUIT is for YOU - local churches - to keep
in touch with what's happening.

BRUIT is for YOU - enjoy it, read it, use it,
understand it.

bruit / 'brüt / -it- to voice aloud EFFORT
IMS is something to bruit about.

1945

FROM THE PRINCIPAL

Dear HILLCREST ACADEMY community,

WE ALL KNOW THAT 2020 PRESENTED CHALLENGES UNLIKE WHAT WE'VE EXPERIENCED BEFORE. Due to the pandemic, we've needed to reinvent aspects of how we do school. Who would have imagined a year ago that we'd be wearing masks to school! There is so much to learn on the fly, and at the same time working for the high level outcomes and results we are accustomed to, in the classroom and in our activities. I am so proud of how our staff and students have responded to the challenge, and am grateful for the support of our parents and the greater school community for the measures we have taken to mitigate the spread of COVID-19. I am grateful for the resources provided to us by Johnson County Public Health along the way, and for the collaboration of the Johnson County schools, as we've navigated our way through this unprecedented challenge.

As we have worked here to share the story of Iowa Mennonite School, now Hillcrest Academy, through the many issues of the *Bruit*, I am reminded anew of all who have gone before, all who have lived and breathed and had their being in this place. It is so interesting and even nostalgic, to go through the pages of the *Bruit* and reflect on so many moments we've shared together as a school community.

I am grateful for the 75 years this school has been dedicated to serving the needs of students and families. I am grateful that the founders made the decision to provide Christian education for young people in our churches and community. I am grateful for the incredible moments of celebration we've shared, and invite all who have studied and worked here, and all of our friends, to continue to support and engage our incredible mission: *Hillcrest Academy, in partnership with the family and the church, offers high school students an academically excellent, Christ-centered education rooted in an Anabaptist*

perspective. Within a caring community, Hillcrest Academy prepares students for lives of Christian discipleship, peacemaking and service.

We firmly believe we have something special happening here, and we invite you and need you to help us spread the word. Recently we had a family, who enrolled their son this fall, tell us Hillcrest is the best thing that's happened to him. Now they are looking to relocate so it's not so far to drive. It is a blessing to see him flourish!

Grace and peace,



Dwight Gingerich, **PRINCIPAL**

THE COVER

The cover of the first *Bruit* showed a black and white photo, taken of a snow covered campus from across the road at "Timber Church." That, along with the poem, used to describe to the school's constituents the purpose of the publication are still appropriate to this day. Our campus sits under several inches of snow and *Bruit* is still as relevant a form of communication now, as it was in October of 1969. The first issue of our 52nd volume takes a look back at so much that has happened.

BRUIT

CELEBRATING OUR SCHOOL THROUGH THE LENS OF **BRUIT**

IN 1969, EVELYN (YODER) MILLER '62, F '67-70, A FORMER ENGLISH TEACHER AT THE SCHOOL, was hired as the school's first public relations staff person. As IMS dealt with declining enrollment in the mid to late sixties, Miller, working part-time was charged with marketing the school to grow awareness and relevancy. As part of her effort, she developed and published *Bruit*, a pamphlet targeting alumni. During its early years, *Bruit* spotlighted past graduating classes with issues that often coincided with their anniversary year reunion. In autobiographical sketches, individual graduates recounted significant moments in their lives since leaving IMS. Alumni often told memories of IMS - things like an event, an idea, or a teacher. The influence of specific faculty members and the details of individual teaching styles remained "indelibly imprinted in their minds" and is something that still happens to this day.^{2, a}

Although public relations efforts are sometimes biased and make use of slightly twisted facts, *Bruit* and other IMS pamphlets were different. The early issues reflected a straightforward simplicity and authenticity not always found in more sophisticated public relations material. Personalizing the IMS experience by connecting people with the school they had left many years earlier, *Bruit* reminded alumni of the importance of their IMS years. As former classmates read *Bruit's* pages and grew nostalgic by the photos in each layout, old bonds of friendship were renewed and strengthened.

Publications such as the *IMS Reporter* (a publication from the sixties, put out by the school to provide information to constituents about students and activities) and *Bruit* did more than connect alumni with each other and the school. When the *Reflector*, the student newspaper, ended in 1982, *Bruit* remained as the school's only periodical. Even before the *Reflector's* end (the paper was printed off and on over the years after that, most recently revived in the spring of 2016 and still being printed currently), *Bruit's* focus broadened to include current happenings at IMS, particularly fundraising and special events. When students participated in music competitions, concerts, and athletic events, or when they were part of a community project, *Bruit* often was the medium to carry that message to alumni, local congregations, and other patrons.^{2, b} It often featured alumni updates from class reunions, new or retired faculty and staff, and gave the community the opportunity to respond to things happening in the school community through letters to the editor.

Several years ago we added an e-newsletter, *The Bridge*, which is sent out once a month and features many of the current happenings of the school, along with announcements and other updates. Our website is also a place where anyone, anywhere can gain access to all kinds of information about our school. Even with the internet making our world much smaller than it once was, *Bruit* is still relevant and an important medium of communication for the school and will continue to be so.

This issue of *Bruit*, 75 years after the school was started, looks back on four decades of our school as told through the lens of *Bruit*.

2. *Opening a Window to the World*, Frank Yoder, 1994, 172-173 a, 177 b

THE MESSAGE REMAINED THE SAME: CELEBRATING OUR SCHOOL THROUGH THE LENS OF **BRUIT**.

BRUIT

1970s

1971 | VOL III, NO. 2 OF BRUIT FEATURED SOD (STAMP OUT DEBT) which was a fundraising campaign during the 1971-72 school year to wipe out the school's \$16,000 operating deficit. With declining enrollment, tuition costs had to go up and the students decided to do something about it. Although it wasn't only students who participated, they were the organizers and leaders of the fundraising effort. The campaign kicked off with a "labor" auction and featured things like a farmer's market, a benefit sale, a corn drive, sales of Christmas candles, the IMS varsity boys basketball team playing KIOA Radio's "Hi-Toppers" team, and *Project Hairy Dare* where faculty members with longer hair received short haircuts. The students were successful in their efforts and were able to present a check in excess of \$16,000 to then principal, **Levi Miller, F '59-61, P '64-73**. Miller's appreciations can be heard in his comments:

"The students and the community are to be commended. The spirit with which everyone supported these projects is an indication of the type of community of

Doug Slaubaugh - Sophomore - West Union
"I think SOD is really great. The kids are getting behind it, and I think once the people realize what our situation is, they will get behind it too."

which we are privileged to be a part of. Our thanks go out to the fine students and community members who made SOD a success."

Doug Slaubaugh '74

1972 | IN DECEMBER OF 1972, VOL. IV, NO. 3 OF BRUIT SHOWCASED THE START OF INTERSCHOLASTIC ATHLETICS AT IMS. Athletics were always a part of the school environment, but to that point it was done as intramurals. After years of opinions being voiced and discussions taking place, and through a progression of varsity teams playing in church leagues, the vote by the Operating Board passed "by a strong majority" to permit an 8-game boys basketball schedule.³



The front page of *Bruit* was meant to get folks acquainted with the teams competing in that first year along with the cheerleaders cheering them on. It mentions that the program was in an experimental period, with a review on its merits at the end of two years. Obviously, there was no looking back after that first, historic game versus Urbana. It was a game in which the IMS boys trounced the Cyclones, 95-61. Who knew at that time that future boys basketball teams would go on to win a state championship in 1992 along with 11 other trips to Des Moines?

It wasn't until 1978 that the girls got their chance to take the court as an organized basketball team. That year 27 girls competed for IMS and were coached by **Tim Ehst, F '77-78** and **Cal Graber, F '73-79, P '73-77**.

³. Opening a Window to the World, Frank Yoder, 1994, 161





1973 | VOL. IV, NO. 5 FROM FEBRUARY 1973 FEATURED ANOTHER NEW PROGRAM FOR THE SCHOOL: INTERTERM. During that same year that IMS stepped into interscholastic athletics, then principal, Levi Miller, laid out plans for a 10-day period modeled after several college programs where students would engage on and off-campus in activities ranging from art, design, research, work experiences, and travel to Chicago and Germany.⁴ **Doug Miller '73** talked about his time in Germany in the issue. “Germany was quite a memorable experience,” said Miller. “Along with **Mrs. (Grace) Tiessen, F '63-78** and her helper, **Ada Bontrager, 16** of us took off. The experiences are too numerous to fit into a small paragraph, but it was a very good experience and I would encourage IMS to continue this program of Interterm.” Continue they did. To this day, students are able to experience things (through what is now called SALT, Service and Learning Term) that most high school students aren’t able to at this stage of their lives, exposing students to new worlds and the broader community to our school.

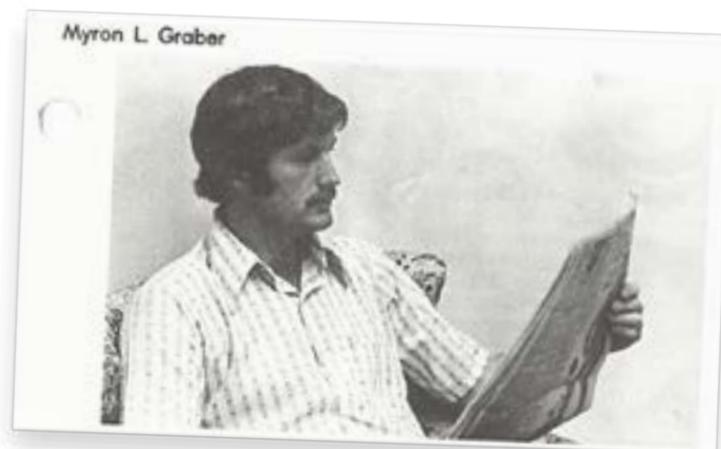
⁴ Opening a Window to the World, Frank Yoder, 1994, 162

1973 Reverie

BRUIT

1974 | ONE NOTABLE ARTICLE FROM VOL. V, NO. 5 JULY OF 1974, WAS THE RECOGNITION OF THE FIRST ALUM AND FIRST WOMAN ELECTED TO THE OPERATING BOARD. **Duane Brenneman '59** was, at that time, the co-pastor of Parnell Mennonite Church and was serving a second term on the board. Also an alumna, **Lois (Brenneman) Gugel '49** earned the distinction of being the first female board member when she succeeded Verton Miller.

1975 | IT WAS BECOMING INCREASINGLY IMPORTANT for the school to raise the sights of the constituency so that everyone was aware of the needs and goals of IMS. There needed to be someone charged with these specific tasks. In May of 1975, after a two year stint of working in the home improvement business, alumnus and former teacher, **Myron Graber '66, F '71-73, '76-77** was named the school’s first Director of Development. The article from **Vol. VI, No. 4** of *Bruit* mentions some specifics of the job would be student recruitment, coordination of alumni programs, fundraising, and publicity work. One of the first fundraising efforts Graber was a part of after the new appointment was the **TAD (Thirtieth Anniversary Development)** Campaign. The TAD goal was to raise \$120,000 to be used for building renovations and operating budget and included the first **Appreciation Banquet** on November 7. According to the issue, the banquet “featured barbecued chicken, Robert O. Fraley, Ralph Alderpher, and 422 ardent IMS supporters.” An offering of around \$40,000 was received to give the campaign a big boost. Graber said of the event, “*I really think that positive attitudes are being formed in the community when people see this kind of help and commitment given to a school sponsored project.*” Both TAD and the Appreciation Banquet were featured in **Vol. 7, No. 1 & 2** of *Bruit* from the fall of 1975. Many later issues of *Bruit* talked about the current year’s Appreciation Banquet, which always consisted of a meal and a notable speaker. All in all, the school hosted 32 of these fundraising banquets over the years, with the last one being held in 2008. These *Bruit* issues were also significant in another way. They were the first to be printed in a full-sized, 8.5” x 11” format. Previously, *Bruit* had been published in a smaller, 5.5” x 8.5” format.

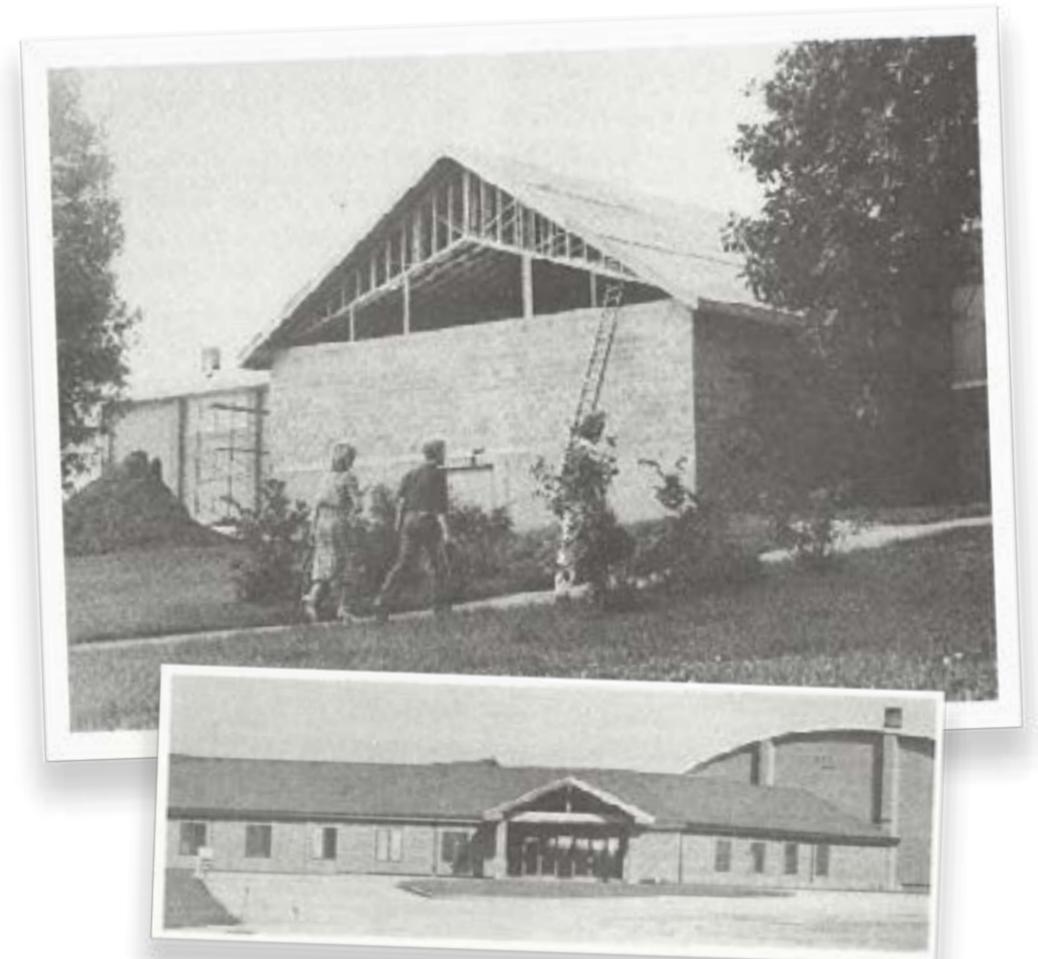


BRUIT

1980s

1981 | VOL. 12, NO. 3 FROM JANUARY OF 1981, WAS PUBLISHED IN BROWN AND WHITE. This was the third time *Bruit* editors deviated from black and white. Editors again used brown and white later in September of 1982 for **Vol. 14, No. 1**; and in December of 1983, the issue was red and white! The first time something other than black and white was used was in a stretch of issues in 1974-75 when editors took orange, red, blue, and green separately as accents in different issues. A few years later, **Vol. 11, No. 1** from September of 1979 was the only issue printed on other than white paper. The issue was printed on 'goldenrod' paper.

The notable article in the 1981 issue announced plans for the **Building Expansion Project**. The \$500,000 project called for a new 2-story building which would house a chapel area with seating for 250-300 people, music facilities, enlarged entrance to Hillcrest Union, ground level restrooms, and office space positioned at the new entrance of the building. The school’s largest project to date also became the largest fundraising effort. A coordinated plan to raise the needed funds was launched which included community participation in the form of volunteer labor. During the summer of 1981, volunteers contributed more than 3,500 hours to the project. Students used part of the building that fall and on May 29, 1982, supporters gathered to dedicate the facility.





1984 | THE COVER OF VOL. 15, NO. 4 FEATURED A PHOTO OF HILLCREST UNION PACKED TO THE RAFTERS WITH PEOPLE PARTICIPATING IN THE ANNUAL MENNONITE SCHOOLS COUNCIL CHORAL FESTIVAL OR MSEC. The 22nd annual event, hosted by IMS in the spring of 1984, was noted to be the largest to date and included sister schools from all over the country and Canada. It was noted in the issue that the school had also hosted the event first in 1968 and again in 1975. IMS went on to host the choral festival three more times in 1994, 2005, and most recently in 2016.

1986 | IN 1986, IT HAD BEEN 20 YEARS SINCE THE CLASPED HANDS AND OPEN BOOK WERE INCORPORATED INTO THE SCHOOL'S FIRST LOGO. The design was conceived by then art teacher, **Grace (Wyse) Lafoon, F '61-68** and was accompanied by the tagline **"Holding Forth the Word."** Although the tagline continued to be what IMS is all about, the Operating Board commissioned Bible and photography teacher, **Merrill Miller '78, F '84-89** to come up with a new logo that followed that same theme. The logo that Miller came up with in the fall of 1986 reflected his dedication to careful, artistic design and to the key purpose of the original tagline. Merrill retained the open book image and added a unique flame incorporating the image of a dove. He mentioned in his notes that God was often present in the Bible through fire and a dove can represent the Holy Spirit. The new **"Holding Forth the Word"** logo continued to be used in its original form as the school's identifier for another 10 years. Miller updated the logo slightly for the 50 year anniversary celebration in 1995. Later the original tagline would be dropped for the newly adopted **"Igniting Mind and Spirit"** tagline from the Exceptional Endeavour capital campaign of the early 2000s. That fresh, updated design was used until the 2019-20 school year when the school completely rebranded as Hillcrest Academy. The school's new name came with a new logo and a new tagline: **"Academics that Inspire. Faith that Leads."**

1988 | BRUIT VOL. 19, NO. 4 MENTIONED HISTORY IN THE MAKING WHEN THE BOYS BASKETBALL TEAM PARTICIPATED IN THE 1988 STATE TOURNAMENT IN DES MOINES. Since the beginning, the program had won a sectional game only twice, always being eliminated in the district competition. That is, until 1988. That year IMS defeated Lone Tree, Keota, Aquinas (Fort Madison), and Tri-County (Thornburg) to earn a trip to Des Moines. IMS met number one Palmer, owners of a 76 game winning streak, in the first round and lost 80-98. Though that first trip was short-lived, it was only the beginning. Eleven more times Coach **Dwight Gingerich '76, F '81-85, 86-current, P '18-current** would take IMS boys basketball teams west on I-80 in a bus full of eager boys ready to bring home a State championship. That would happen only once in 1992 (featured in **Vol. 23, No. 4** of *Bruit*). Since the inaugural year of interscholastic athletics (1972-73) at IMS, there have been a total of 42 trips to Des Moines with 16 total championships in team events. That doesn't include the countless individual State champion athletes the school has produced, including the school's first State Champion and current cross-country coach, **Marty Gingerich '81**, in 1980.



Front row: Jeff Nisly '88 (Manager), Kenton Bohn '88, Chad Stoltzfus '88, Lance Yoder '88, David Leichty '88, Kurt Kemp '88, Daniel Smith '89, Shawn Knepp '88 (Manager), **Second row:** Randy Roe (Assistant Coach), Michael Swartzendruber '89, Jim Shetler '90, Matt Miller '89, Ethan Boldt '88, Dwight Gingerich (Head Coach), Corey Oswald '89, Ryan Hostetler '90, Mike Hershberger '90, Troy Miller '89, Merrill Miller (Assistant Coach)

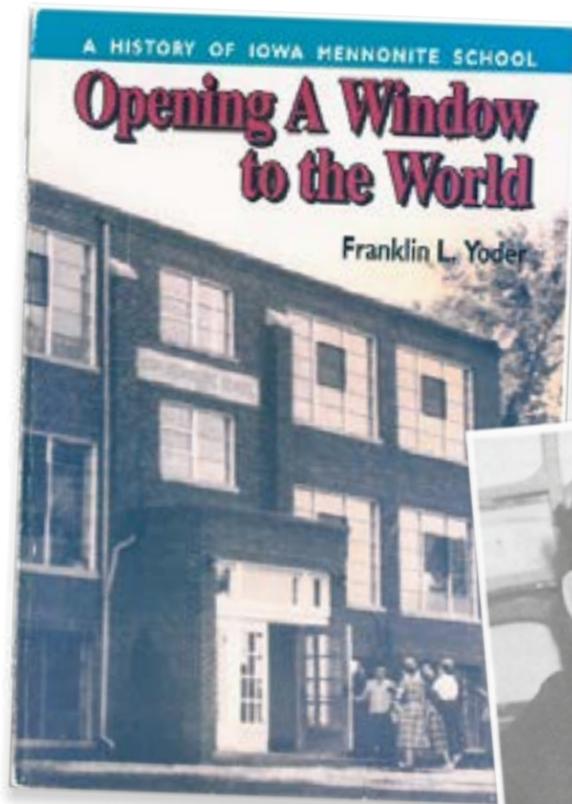
THE SCHOOL LOGO & TAGLINE THROUGH THE YEARS



1990s

1991 | THE FRONT PAGE OF VOL. 23, NO. 2 DISPLAYED THE HEADLINE, "ALUMNI ASSOCIATION CREATES SCHOLARSHIP FUND." In the article it talks about how Alumni Association officers at the time, **Steve Ropp '78, Allen Leichty '74, Susan (Yoder) Gingerich '68,** and **Donna (Swantz) Miller '78,** had begun forming guidelines and policies for a scholarship fund benefiting students of alumni. The **Freshman Scholarship** as it was known, was set up as an endowment with the goal of giving away (at least) two scholarships to incoming freshmen of alumni each year. To this day the scholarship still exists and ever since 1991 it continues to make an impact in the lives of students and alumni families.

1995 | THE LAST ISSUE OF VOL. 25 AND ALL OF VOL. 26 FEATURED OR TALKED ABOUT THE CELEBRATION '95 WEEKEND which took place on July 13-16, 1995. IMS had come a long way since its birth in 1945 and needed to find a way to celebrate where they'd been and what it was like to be part of IMS. Under the theme "*Hitherto has the Lord led us*", the coordinating committee of **Susan (Yoder) Gingerich '68** (Chair), **Colleen (Rhodes) Stoltzfus '61, Wilbur Yoder '62, F '74-07, P '89-07, Lois (Brenneman) Gugel '49,** and **Larry Swartzendruber '79, S '87-16** planned a weekend of festivities which included a multimedia story of IMS, a faculty/administrator 'roast', a concert, an art display, athletic events, and class reunions.



Frank Yoder '69



One of the most notable aspects of the celebration year was the public release of ***Opening a Window to the World: A History of Iowa Mennonite School*** by **Frank Yoder '69**. Frank began interviewing former and current principals, faculty, students, and pastors in 1993. When he started writing, he estimated the final product would be "80 pages long - 100 at best." However, when it was all said and done, it took 90,000 words on 320 pages to capture everything that had happened in the school's 50 year history.

bruit bruit



Helen (Marner) Yoder '49 and Darlene (Brenneman) Miller '49, members of the first graduating class.

2000-10s

2001 | THE MARCH 2001 ISSUE OF BRUIT, VOL. 32, NO.2 INTRODUCED EVERYONE TO THE EXCEPTIONAL ENDEAVOUR CAPITAL CAMPAIGN. The front page displayed an architectural rendering of the new 600+ seat performing arts center along with renovated and new classroom spaces. The article described how the project entailed a \$5.65 million fundraising effort and was kicked off at a banquet on January 13, 2001. More than two decades after becoming the school's first professional fundraiser, **Myron Graber '66, F '71-73, '76-77,** addressed a crowd of 450 guests to inform them of the effort that lay ahead. He, along with **Phil Yoder '62,** would co-chair the campaign. At the time of the announcement, the 5 year campaign had \$2.25 million which had been pledged, including a generous gift of \$1 million.

Bruit



Architectural rendering of Celebration Hall and the Exceptional Endeavour project.

BRUIT

This *Bruit* issue from 2001 was historic for another reason. 2001 was the year that IMS took its place on the internet by launching its **first website**. After several attempts by various people, the site made its debut in November of that year thanks to **Jane Miller, F '87-09**. Miller took an online course and learned web design and HTML programming and after many, many hours, the school's web page was created. Ten or so years later, the website would get a facelift and later in 2019 was completely redone as part of the rebrand to Hillcrest Academy. From the 2000s on, with the expansion of the internet and social media, the website became more and more vital to how the school communicates and interacts with the community. However, print publications like *Bruit* still serve a special purpose and add value to the connection we have with our constituents.

Jane Miller, F '87-09



Lindsay (Erb) Widmer '06, Karenza Yoder, F '05-12, Rachel Halder '06, sing a tribute to Principal, Wilbur Yoder (Mary Forney, F '79-83, '85-87, '90-15) at his retirement.



2006 | IN OCTOBER OF 2006, VOL. 38, ISSUE 1 WAS THE FIRST BRUIT TO BE PRINTED IN COLOR. It was also the first time a vertical title was used with the letters spelling BRUIT stacked on the left side of the cover page. Even though aspects of the layout used color, the photographs were still printed in black and white. This was the case for the following issue as well. It wasn't until Issue 3 of that year *Bruit* was published in full color. It continued to be published in color and is still done so today. With the introduction of the school's website, and as they worked to expand their digital communication through email and social media, *Bruit* became more of a medium which almost exclusively included reports from class reunions and other notable alumni activities. It also started including '**Alumni**

News' updates in the form of births of their children, deaths, and marriages. This section was added in **Vol. 11, No. 4** in 1980 and has become a fixture in each issue since. It is often the first place an alumnus turns to see news about their classmates or other alumni. Though the title has changed to '**Life Moments,**' this section is still an important part of current issues.

BRUIT

2016 | IN 2016 BRUIT RECEIVED ANOTHER FACELIFT when current publisher, **Jeremy Ours, S '16-current** took over the responsibility of laying out the magazine twice each year as part of his role as the new Director of Advancement. He had big shoes to fill, following longtime editor **Larry Swartzendruber '79, S '87-16**. In addition to Alumni News becoming Life Moments, every second issue of the school year would showcase a list of *Annual Fund* donors from the previous calendar year. The **Honor Roll of Donors** is a list of alumni and friends of the school, supporting congregations, and local businesses. 2016 was also the year that the school's email newsletter, **The Bridge**, was first sent out as a new form of communication. The monthly digital newsletter features more day-to-day happenings. That, along with an increased effort to utilize social media platforms, allowed the school to inform constituents almost in real time.

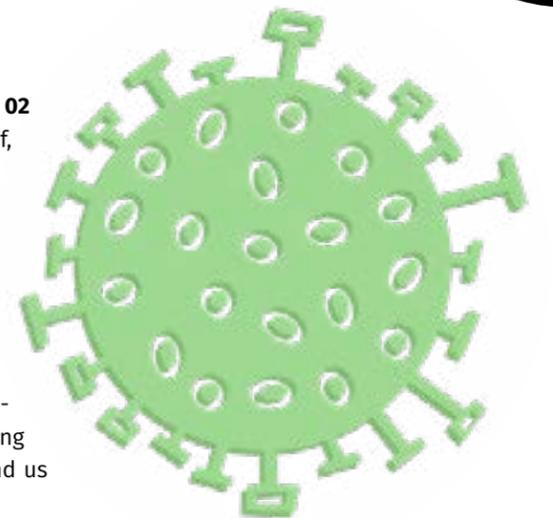
Brandon Jimenez '19, from the cover of Volume 49, No. 2 (photo by Karen Cardenas '19)



2019 | IN THE SUMMER OF 2019, BRUIT VOLUME 50, ISSUE 02 GAVE EVERYONE A LOOK AT THE SCHOOL'S NEW IDENTITY AS HILLCREST ACADEMY. The issue featured articles about the rebranding process as well as a layout of the school's new logos which included the school's first mascot - the **Ravens**. **Volume 51, Issue 01** was the historic, first issue, to be sent out as Hillcrest Academy.

RAVENS

2020 | THE SPRING/SUMMER ISSUE OF BRUIT, VOLUME 51, ISSUE 02 ASSUMED THE ROLE OF EVERY ISSUE PRIOR but, like the year itself, looked a lot different. The magazine still included all the normal features, but used a different font, symbolizing the uniqueness of the year. The main feature, "Hillcrest Academy and the Coronavirus" talked about how the school had implemented its **Distance Learning Program** due to the COVID-19 pandemic forcing schools to vacate their campuses and finish the school year through online learning. The issue talked about the unprecedented pivot that the school had to make to continue enriching and nurturing our community. Even though it felt like we were "building the plane as we are flying it," we are proud that we were able to do things that schools around us weren't able to do.



CLASS REUNIONS

OUR ALUMNI & FRIENDS ARE IMPORTANT TO US. We love when our alumni get together (either many years after graduation or only a few) to reminisce and remember the time they had in high school together. This year, because of COVID-19 restrictions, many of our scheduled class reunions did not take place. However, two classes didn't let a global pandemic stop them from celebrating their class reunions.

1960 | Around 30 members of the Class of '60, "Zoomed" together from Indiana, Virginia, Florida, Washington, California, and Mexico, as well as the locals in Iowa. Although their time together wasn't exactly as planned, they enjoyed catching up virtually.

1970 | Members of the Class of '70 gathered virtually through the Zoom online meeting platform. Twenty-three class members who joined the virtual gathering along with a visit from Dwight Gingerich and Jeremy Ours. **Ron '70** and **Lorene (Yoder) Bender '70** both participated. Lorene said, "I personally thought the Zoom meeting went well. It seemed like people enjoyed touching base and Dennis did a great job hosting the online get together. Obviously the setting wasn't the same as being together in-person, but it was good to see classmates; especially ones we haven't seen for many years."

In honor of the Class of '70's 50 year reunion, class members are establishing a **LEGACY ENDOWED SCHOLARSHIP** to a Hillcrest Academy rising senior. When asked why, **Dennis Miller '70** said, "We want to provide a scholarship for our alma mater that will advance Hillcrest Academy's educational programs long after the Class of '70 is gone." Prospective recipients would be asked to submit a 500 word or less statement of why they deserve the scholarship based on academics, community involvement and financial need (in no special order). A rotating committee of three members of the Class of '70 and Hillcrest Academy's Director of Advancement would determine the winner of the award. Class members will continue to raise money through gifts and pledges to fund a \$15,000 endowment which will produce an annual \$750 scholarship from the endowment's earnings. As of December 2020, the class had received about one-third of the amount needed.



Top left: Ron & Lorene (Yoder) Bender, Dennis Miller, Arden Miller, Wendell Miller, Dan Bontrager, **Second row:** Gay & Gloria (Bender) Widmer, Anthony Yoder, Kathy (Miller) Scheuerman, Janice (Miller) Godshall, Kathy (Yoder) Miller, **Third row:** Carolyn (Hostettler) Miller, Mike Eash, Twila (Miller) Hochstedler, Lana (Rhodes) Mills, Julie (Miller) Derstine, **Bottom row:** Dwight Gingerich, Jeremy Ours, Ed Gingerich, Miller Yoder, Marilyn (Wenger) Hershberger **Note:** Ken Bunch joined the gathering after the screenshot was taken.

LIFE MOMENTS

FUTURE **ALUMNI**

GRADY NOLAN ROBERTS to **ILONA HOCHSTETLER '99** & MATTHEW ROBERTS | DECEMBER 23, 2019, final adoption day May 20, 2020

GRAYSON JAY & WYATT JAMES MILLER to **TRENT '08** & BETHANY MILLER | MAY 30, 2020

ELINOR LOIS SWARTZ to **JILL SWARTZENDRUBER '08** & KONRAD SWARTZ | JUNE 23, 2020

DANIEL AARON GINGERICH to **MIDORI BEACHY '05** & **AARON GINGERICH '05** | JUNE 29, 2020

OLIVER PEYTON to **JAMESON LAMMER '14** & REGINA GALASZEWSKI | JULY 2, 2020

ELEANOR ANNE to CARRIE & **JON MILLER '03** | JULY 29, 2020

LOVEMICA ESME & YOUVEMICA CHERI to **RYAN MILLER '92** & ALTHEA | MAY 12, 2017, final adoption day on August 1, 2020

INGRID REN to **HEIDI GINGERICH '06** & **CALEB DETWEILER '06** | AUGUST 17, 2020

NOAH TRUMAN GINGERICH to **NAOMI MILLER '13** & BRANDON GINGERICH | SEPTEMBER 24, 2020

WEDDING BELLS

RENEE BUCKWALTER '15 & LOGAN SWARTZENDRUBER | JULY 12, 2020

CASSIDY BONTRAGER '15 & LUKE HERTZLER | AUGUST 1, 2020

EMMA YUTZY '11 & GARRETT SPRINGER | AUGUST 14, 2020

CALEB YODER '17 & SARAH EBERSOLE | SEPTEMBER 19, 2020

ALLISON YODER '09 & JONNY HERSHBERGER | OCTOBER 10, 2020

JESS MILLER '12 & RYAN WERTZ | OCTOBER 23, 2020

MO BRENNEMAN '11 & **NATHAN STODDARD '10** | DECEMBER 12, 2020

KATIE BEARY '07 & JEREMY ADAMS | DECEMBER 31, 2020

IN **MEMORIAM**

JAY RHODES '53 | MARCH 28, 2020

MARY KATE (EASH) KLOPFENSTEIN '51 | APRIL 30, 2020

LEROY SCHROCK '51 | JUNE 27, 2020

GARY SCHROCK '83 | JULY 4, 2020

ROBERT ROPP '68 | AUGUST 20, 2020

DENNIS SCHROCK F '71-72 | AUGUST 30, 2020

RUTH (SWARTZENDRUBER) GRASSE '49 | OCTOBER 8, 2020

KEITH ERB '49 | OCTOBER 29, 2020

BEULAH (GINGERICH) MILLER '51 | OCTOBER 30, 2020

HENRY MILLER, F '64-65 | NOVEMBER 1, 2020

ALVIN MILLER '54 | NOVEMBER 23, 2020

MARGARET MILLER '49 | DECEMBER 12, 2020

JOHN E. CLARK '66 | DECEMBER 13, 2020

JERRY YODER '65 | DECEMBER 19, 2020

BERDINE BECKLER, S '66-91 | DECEMBER 19, 2020

ADA V. SCHROCK, F '50-56, '57-60 | DECEMBER 30, 2020

ELNORA SCHROCK, F '49-51, '52-53 | DECEMBER 30, 2020

Two unidentified students from the Class of '72, Vol. III, No. 6



HILLCREST ACADEMY

ACADEMICS that INSPIRE. FAITH that LEADS.

Non-Profit Org.
U.S. Postage
PAID
Kalona IA 52247
Permit No. 19

HILLCREST ACADEMY

1421 540TH ST SW
KALONA, IOWA 52247

ELECTRONIC SERVICE REQUESTED

PHONE/FAX: 319-656-2073
EMAIL: contact@hillcrestravens.org
WEBSITE: hillcrestravens.org

BRUIT | bruit: /broot/ noun 1. a report

VOLUME 52 | ISSUE 01 | FALL/WINTER 2020-21

PUBLISHER: Jeremy Ours
EDITORS: Laurie Miller, Marissa Unruh, Maya Kehr Yoder

OPERATING BOARD: Joel Beachy '98, Heather Bender '02, Tyler Coblentz '04,
Connie Ebersole, Fred Gingerich '97 | Chair, Noah Hughes, Jo Leichty, Josh Lundberg,
Troy Roth '88, Beth Swantz '81, Sarah Yoder

ADMINISTRATION: Dwight Gingerich '76 | Principal, Rebecca Beachy Miller '93, Leanne
Bender, Theresa Blossom '95, Chris Nachtigall, Jeremy Ours



hillcrestravens



@hillcrestravens



@hillcrestravens
@gohillcrest

One silver lining during the pandemic is the opportunity to build our technological capabilities to address the challenges associated with online learning and event streaming. With COVID-19 restrictions limiting attendance to our games, fans don't have to miss out on Ravens athletics. If you can't make it out to the game, catch all the action on our livestream broadcast. Right now we are featuring basketball play-by-play and commentary from our friends at KCI Radio, along with other features. Fans can tune in and check out all the action at hillcrestravens.org/livestream.



TELL US

YOUR LIVES ARE IMPORTANT TO US!

Please send your announcements, change of address or other communications to us via email, website, social media, postal mail or phone.

EMAIL: contact@hillcrestravens.org

WEBSITE: hillcrestravens.org/contact